

## Audition Etiquette

- Arrive early, about 30 minutes before your audition. That way you have time to find the room you are to audition in, and locate where you can tune, and warm up.
- Come in quietly, so as not to disturb other auditions that are happening when you arrive.
- If you have questions, be sure never to interrupt someone else's audition, wait until they are completely done playing and leaving the room to knock and politely ask what you need to know.
- Dress: dress like you would for playing in a recital, or you can wear basic black, or black and white as you would for an orchestra concert. Make sure what you choose to wear is comfortable to play in and doesn't cause any buzzing or noise on your instrument.
- In the Audition: Introduce yourself if you don't know teachers sitting in your audition. Ask what they would like to begin with if they don't tell you.
- Know the names and composers of your pieces of music and the names of your scales.
- Don't ask to start over unless it is impossible to keep going (example: your string went out of tune, or you began the wrong scale).
- Say thank you afterwards, no matter how you felt you played. The audition panel will not clap or might not say too much, that is normal in an audition. It feels different than in a lesson or recital when you finish playing your piece.
- Auditions are usually friendly, but quite formal. This is one reason it is very helpful to practice doing them so you are prepared for future opportunities.